

LYNN BASA • RESUME

COMMISSIONS SITE-SPECIFIC

PUBLIC

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| <i>Glendale History Walk</i> | Downtown Parking Structure, Glendale, AZ Byzantine glass mosaic, 56 medallions, 288' linear feet Project budget: \$200,000 | 2008 |
| <i>The Great Circle Route</i> | Indianapolis International Airport Terrazzo, mosaic, 220' diameter, 10' wide Project budget: \$400,000 | 2008 |
| <i>Grove</i> | Downtown Parking Structure, Claremont, CA Byzantine glass mosaic, 16' x 35': Shade canopy 12' x 18' Project budget: \$162,500 | 2007 |
| <i>N=10</i> | University of Washington/Bothell Community College Hand-knotted silk and wool tapestries (10), 48" x 36" each | 2004 |
| <i>Untitled</i> | Highland Hospital, Oakland, California Hand-tufted wool rugs for six waiting rooms, 4000 sq.ft. Project budget: \$60,000 | 2003 |
| <i>Portal</i> | Seattle University School of Law Hand-knotted silk and wool tapestry, 7' x 12' Project budget: \$13,500 | 1999 |
| <i>Five Citizens</i> | City Light Collection (Visual Artist Award), Seattle Hand-knotted silk and wool tapestries, (5) 36" x 36" Project budget: \$8,000 | 1999 |

CORPORATE

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| <i>Midnight Raj</i> | Loews Le Concorde Hotel, Quebec City Hand-knotted silk and wool tapestry, 50" x 96" | 2008 |
| <i>Idyll I and II, Tangle, Divide, Conquer</i> | Hotel restaurant, St. Augustine, FL Acrylic on panel, dimensions vary | 2008 |
| <i>Estuary I and II</i> | Jasmine Bay residences, Estero, FL Acrylic on panel, 30" x 70" each | 2007 |
| <i>Blub, Blub...Blub</i> | Atlantis Resort Hotel, Paradise Island, Bahamas Design for corridor carpets | 2005 |
| <i>Balbo</i> | Keegan, Werlin, Pabian, Boston Hand-knotted silk and wool tapestry, 36" x 63" | 2005 |
| <i>Cluster, Genesis</i> | AstraZeneca Bioresearch Library, Wilmington, DE Hand-knotted wool tapestry, 40" x 36", Rug, 98" x 117" | 2004 |
| <i>The Goal Is Here</i> | St. Joseph Hospital, Bellingham, WA Silk and wool tapestry, 8' x 18' | 2003 |

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| <i>Absolut Basa</i> | Absolut Vodka headquarters, New York, NY Hand-knotted wool rugs (4), dimensions vary | 1992 |
| RESIDENTIAL | | |
| <i>Obama Runner</i> | Olds residence, Santa Barbara, CA Hand-knotted silk and wool rug, 3' x 14' | 2008 |
| <i>The Journey of a Thousand Years</i> | Smith residence, Seattle Hand-knotted wool rug, 3'6" x 30' | 2007 |
| <i>Bayou</i> | Carpency/Turner residence, Saugatuck, MI Hand-knotted silk and wool rug, 8' x 10' | 2005 |
| <i>Written in Silk</i> | Aurinko residence, Chicago Silk and wool rug, 8' x 10' | 2004 |
| <i>Maelstrom, Water Walk, ARCH 101 and 102</i> | McCormick, Austin, TX Hand-knotted silk and wool rugs, Dimensions vary | 2002 |
| <i>Biscuits, Breeze, See Cells</i> | Shirley residence, Medina, WA Hand-knotted silk and wool rugs, dimensions vary | 2001 |
| <i>Formation, Transformation</i> | Reeve residence, Bellevue, WA Hand-knotted silk and wool rugs (3), dimensions vary | 2001 |
| <i>MacPhee Family Portrait</i> | MacPhee residence, San Juan Island, WA Hand-knotted silk tapestries (4), 42" x 42" each | 2001 |
| <i>Tropicali</i> | Alvarez residence, Manhattan Beach, CA Hand-knotted silk and wool rugs (5), dimensions vary | 2000 |
| <i>Flow</i> | Private residence, Seattle Hand-knotted wool rug, 8' x 10' | 2000 |
| <i>Swirl</i> | Private residence, Seattle Hand-knotted wool rug, 10' x 12' | 1999 |
| <i>Crux I and II</i> | Koon residence, Seattle Hand-knotted wool rugs, 8'8" x 7, 6' x 6' | 1999 |
| <i>Treasure and Fortune</i> | Rolstad residence, Seattle Hand-knotted silk and wool rugs, 4' x 6' each | 1999 |
| <i>Water Music, Music Lover's Runner</i> | Rolstad residence, Seattle Hand-knotted wool rug, 9' x 13' | 1998 |
| <i>Hier and Jetz</i> | Private residence, Seattle Hand-knotted wool rugs, 4' x 10' each | 1998 |
| <i>Petrouglyphs</i> | Petrou residence, New Jersey Hand-knotted wool rug, 8' x 8' | 1998 |
| <i>AGH/VanVliet Variation</i> | VanVliet residence, Spokane, WA Hand-knotted wool and silk rug, 5' x 5' | 1998 |

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| <i>Fire Music</i> | Hatfield residence, Seattle Hand-knotted wool rug, 4' x 6' | 1998 |
| <i>Tashi da Lek</i> | Latham residence, Seattle Hand-knotted wool rug, 7'8" x 12'3" | 1997 |
| <i>AGH I and II</i> | Hauberg residence, Seattle Silk rugs, 5' x 5' each | 1997 |
| <i>Wild Freedom</i> | Faye residence, Seattle Hand-knotted wool rug, 6'2" x 10' | 1996 |
| <i>Cave Rug</i> | Basa residence, Bloomington, IN Hand-knotted wool rug, 12' x 13' | 1996 |
| <i>Thicket</i> | Lowe residence, Bellevue, WA Hand-knotted wool rug, 7' x 7' | 1996 |
| <i>Bruno's Walk</i> | Basa residence, Bloomington, IN Hand-knotted wool rug, 8' x 10' | 1996 |
| <i>Garden Rug</i> | Hammel/Lane residence, Bellevue, WA Hand-knotted wool rug, 4'6" x 9'8" | 1994 |
| <i>Rug of Plenty, Christmas Rug I and II, Trellis I and II, Trellis Runner I and II</i> | Stroemple residence, Portland, OR Hand-knotted wool rugs, dimensions vary | 1995 |
| <i>Henri and the Haggitts</i> | Haggitt residence, Seattle Hand-knotted silk and wool rug, 4'6" x 9' | 1994 |
| <i>Home Plate, Children's Corner</i> | Calhoun residence, Seattle Hand-knotted silk and wool rugs; 13' x 22' and 9' x 12' | 1992 |
| <i>Placentia Rug</i> | Placentia residence, Seattle Hand-knotted wool rug, 8' x 10' | 1990 |

COLLECTIONS DIRECT PURCHASES

PUBLIC

King County Arts Commission, Seattle
University of Washington Medical Center
Washington State Arts Commission

CORPORATE

Children's Hospital, Boston
Deloitte Touche, Chicago
Disney Dolphin and Swan Hotel, Orlando
Greenberg Traurig, LLC, Atlanta
Half Moon Spa, Montego Bay, Jamaica
Harbor Point, Chicago
Harrah's, Atlantic City

Livonia Holiday Inn, Livonia, MI
Novartis, Philadelphia
Regency Bank, Geneva, IL
SAFECO Insurance Company, Seattle
Schaumburg Renaissance, Schaumburg, IL
Scottsdale Hyatt Regency, Scottsdale, AZ
Skokie Doubletree, Skokie, IL
Studio Swan, Atlanta, GA
The World Cruise Ship

MUSEUM

Museum of Arts and Design, New York
North Carolina State University Museum
Rhode Island School of Design Museum
Spencer Museum, University of Kansas, Lawrence

RESIDENTIAL

Numerous private collections (1980 – present)

EXHIBITS SELECTED

- 2009 *Solo exhibit*, Flatfile Galleries, Chicago
- 2007 Soho/Myriad, Atlanta
- 2006 Parlour Paintings, *solo exhibit*, Flatfile Galleries, Chicago
- 2005 *Magnificent Extravagance*, Racine Art Museum, Racine, WI
ART at El Paseo Square, *solo exhibit*, Palm Desert, CA
- 2004 ART at El Paseo Square, *solo exhibit*, Palm Desert, CA
FLATFILEcontemporary, *solo exhibit*, Chicago
- 2003 ART at El Paseo Square, *solo exhibit*, Palm Desert, CA
Domystique, Columbia College, Chicago
- 2002 Wood Street Gallery, *solo exhibit*, Chicago
Sagebrush Gallery, *solo exhibit*, Sun Valley, ID
- 2001 Snyderman Gallery, SOFA Chicago
- 2000 *Absolut Anniversary*, Grand Central Station, New York
The House Form, Target Gallery, Torpedo Factory, Alexandria, VA
- 1995 Mobilia Gallery, *solo exhibit*, Cambridge, MA
- 1993 *New Acquisitions*, Rhode Island School of Design Museum
New Acquisitions: Craft Today USA, American Craft Museum, NYC
The Farrell Collection, Washington, D.C.
- 1992 *The New Narrative*, North Carolina State University, Raleigh
Absolut Artists of the 90's, Laura Larkin Gallery, San Diego
- 1991 *Masterworks of Northwest Crafts*, Bellevue Art Museum, Bellevue, WA
Contemporary Textiles, Trenton City Museum, New Jersey
- 1989 *Craft Today -- USA*, American Craft Museum, The Louvre, Paris, Helsinki,
Frankfurt, Warsaw, Lausanne, Moscow, Ankara, Prague, Ghent, Goteborg,
East Berlin, Barcelona
Threadworks, Smithsonian Institution Traveling Exhibition Services,
Swaziland, Zimbabwe, Tanzania, Uganda, Rwanda, Ethiopia, Madagascar,
Mauritius

PRESS

American Craft, October/November 1990
American Style, (cover and feature) Fall 1997
Art & Antiques, March 1991 (Absolut Vodka ad)
Art & Antiques, Summer 2004
Chicago Design and Architecture, Winter 2004
Chicago Home, Fall 2003
Chicago Tribune Magazine, Sept. 12, 2004
Connoisseur, April 1991 (Absolut Vodka ad)
Design and Architecture Chicago (feature) November 2004
FiberArts, Summer, 2004 (feature)
FiberArts, January/February (feature) 1994
Los Angeles Times, 1/20/91
New York Times, January 20, 1991
San Francisco Chronicle, (feature), 2/3/99
Seattle Homes, (profile) 3/98
Seattle Magazine, November 1998
Seattle Weekly, (profile) Oct. 1996

PUBLICATIONS

Author, *The Artist's Guide to Public Art: How to Find and Win Commissions*
(New York: Allworth Press) 2008. ISBN 158115-501-8 (www.guidetopublicart.com)

Magazine articles and art reviews available on request (1983 – 2002)

TEACHING

Instructor, "Public Art Professional Practices", School of the Art Institute of Chicago,
Sculpture Dept. (*current*)

RELATED EXPERIENCE

Chair, Seattle Arts Commission Public Art Committee 1999-2001
Founding Director/Curator, University of Washington Medical Center Art Program 1986-1998
Curator, SAFECO Insurance Company Art Collection 1981-1986

EDUCATION

Master of Public Administration, public art policy and management 1981
Bachelor of Arts, studio art and art history, Indiana University 1977

CONTACT

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